

College of Arts and Sciences

October 9, 2007

TO: Thomas Oldfield, Vice President of Academic Affairs

FR: Matthew A. Klein, Dean *MAK*

RE: LITH 290 – Literature and Art

Enclosed for your information is the proposal for LITH 290 – Literature and Art which I have approved to be offered Spring 2008 by the Languages and Literature Department.

Thank you.

**Cc: Genevieve West
Valerie Greenfield**

REC'D OCT 15 2007

FORM A CONT.

1. Proposal Summary

This will create a special topics course in literature and art.

2. Summary of All Course Action Required*

a. Newly Created Courses to FSU:

Prefix	Number	Title
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LITH	290	Literature and Art
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b. Courses to be Deleted From FSU Catalog:

Prefix	Number	Title
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c. Existing Course(s) to be Modified:

Prefix	Number	Title
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LITR	290	Special Topics in Literature
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d. Addition of existing FSU courses to program

Prefix	Number	Title
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e. Removal of existing FSU courses from program

Prefix	Number	Title
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*Contact Senate Secretary or UCC Chair if spaces for additional courses are needed.

MODIFY COURSE
Course Data Entry Form

FORM F

Modify Course
Rev. 07/23/07

I. ACTION TO BE TAKEN: MODIFY AN EXISTING COURSE

This will allow the course title to appear in the schedule of classes.

a. List the changes to be made (See Proposed Changes a through p below):

b. Term Effective (6 digit code only): Examples: 200801(Spring), 200805(Summer), 200808(Fall)
Note: The first four digits indicate year, the next two digits indicate month in which term begins.

II. CURRENT: Include information that is in the current course database.

a. Course Prefix b. Number c. Enter Contact Hours per week in boxes.
LECTure LAB INDEPENDENT Study - Check (x)
Practicum: Seminar:

d. Course Title:

III. PROPOSED CHANGES: Complete only those boxes that represent proposed changes identified in Section I. Leave all other spaces blank.

a. Course Prefix b. Number c. Enter Contact Hours per week in boxes.
LECTure LAB INDEPENDENT Study - Check (x)
Practicum: Seminar:

d. Course Title: (Limit to 30 characters/spaces.)

e. College Code: f. Department Code:

Credit Hours: Check (x) type and enter maximum and minimum hours in boxes.

g. Type: Variable Fixed h. Maximum Credit Hours i. Minimum Credit Hours

j. May Be Repeated for Added Credit: Check (x) Yes No

k. Levels: Check (x) Undergraduate Graduate Professional

l. Grade Method: Check (x) Normal Grading Credit/No Credit only (Pass/Fail)

m. CATALOG DESCRIPTION - Limit to 75 words - PLEASE BE CONCISE.

n. Term(s) Offered: (See instructions for listing.) o. Max. Section Enrollment:

p. Prerequisites/Co-requisites/Restrictions: Limited to 100 spaces.

UCC Chair Signature/Date: _____ 1/1

Academic Affairs Approval Signature/Date:
Donald H. ... 10/13/07

To be completed by Academic Affairs Office: - Standard & Measures Coding and General Education Code
 Basic Skill (BS) General Education (GE) Occupational Education (OC) G.E. Codes

Office of the Registrar use ONLY
Date Rec'd: ____ Date Completed: ____ Entered: SCACRSE __ SCADETL __ SCARRES __ SCAPREQ __

NEW COURSE INFORMATION FORM*See Sample – Limit to Two Pages Please***Course Identification:**

Prefix:	Number	Title
LITH	290	Literature and Art

Course Description:

This course looks at the relations of literature and art in Western culture. Students will learn fundamental perspectives of artistic forms and address questions about how aesthetic values develop and become the voice of our understanding in relevant social structures and cultures. Students will expand their understanding of art forms as language and develop a better understanding of individual interpretation through reading, writing, and discussions. Students will learn techniques for looking at, speaking of, understanding, and writing about art. The course will use major works of literature, including a novel, a short story, poetry, and essays, and major works of art to explore the relationship between literature and painting. Related films will provide an alternative artistic medium to supplement students' appreciation of literature's crossing of artistic boundaries. Students will study the works within their respective historical and cultural movements and within the context of their forms. This course is writing intensive and requires active participation in class discussions of literature and paintings.

Course Outcomes and Assessment Plan:

Outcomes--Students will be able to:

1. Discuss definitions of Art, as the term applies to literature and painting
2. Determine where their values come from and articulate their own understanding of art
3. Articulate the connections between the arts of literature and painting
4. Demonstrate writing and speaking skills necessary for explaining and responding to literature and painting
5. Demonstrate interpretive skills and visual perception skills for understanding works of literature and painting

Assessment Plan

1. In-class discussions and assignments, writing assignments, and exams will be used to determine understanding of terminology and concepts introduced in the course.
2. Discussion, in-class activities, and presentations, papers and exams will be used to determine students' understanding of their values and the relationship between literature and painting.
3. Presentations, in-class activities and papers will be used to determine students' abilities to articulate their understanding of and response to literature and art.
4. In-class discussions, in-class assignments, exams, papers, and presentations will be used to determine students' interpretive and perceptive skills

Course Outline including Time Allocation:

The course is divided into four units:

Unit 1

Course overview, introduction to terms and concepts, historical overview

The Girl with the Pearl Earring by Tracy Chevalier

Lectures on history of European Renaissance, Realism in visual art, and perspective

Dutch Artists include: Vermeer, Rembrandt, Bruegel

Film version of *The Girl with the Pearl Earring*

Writing assignment: Analytical Essay

Unit 2

Lust of Life by Irving Stone

Lectures on European Impressionism and Post-Impressionism, Paris art World

Van Gough

Paintings: Potato Eaters, Self-portrait, Sunflowers, Arles

Film version, *Lust for Life*

Writing Assignment: Film or book review

Third Section

"Carmen" by Prosper Merimee

Lecture on Image of Carmen in various art forms

Art works: TBA

Film: *Carmen*

Writing Assignment: Comparison/Contrast paper

Fourth Section

Articles on Modern Art and selected poetry

Lectures on Pop Art, social influences, 20th century culture

Artists: Andy Warhol, Jason Pollock

Films: *Trash* and *Heat*

Writing Assignment: Student's choice of genre (analysis, critique, or review).

Literature and Art 290

Syllabus

Spring 2008

Monday – Wednesday 3:00 – 4:30 PM

Dr. Lilia Caserta

Office: ASC 3073

Phone: 591-3072

E-mail: casertal@ferris.edu

Course Description:

In this course we will look at the relationship of art and literature in our culture. We will learn fundamental perspectives of art forms and ask and answer questions about how our aesthetic values of art and literature come about and become the voice of our understanding in relevant social structure and culture. We will expand understanding of art forms as language and develop a better understanding of individual interpretation of art through reading, writing, and discussions. We will develop multicultural and cross-cultural understanding of art in literature and learn techniques on how to look, speak, understand, and write about art. This course will focus on a number of major works of art and literature. We will read different forms of the literature: novel, short story, poetry, essays etc. In various ways we will explore the relationship between art and literature, and we will research various cultural and historical movements and different forms of art.

Course Objectives:

Determine definitions of “What is art?”

Determine where your values come from and what you consider to be art.

Integrate art and literature: explore connections between the art of painting and art of the literature.

Develop writing and speaking skills to understand a work of art and literature.

Develop visual perception skills for looking and understanding works of art.

Analyze the different techniques used in painting and literature.

Consider the ways that art and literature often mirror the society in which they are created.

General Education:

1. Develop analytical and problem-solving skills to gain an understanding of personal, social, and professional issues and situations.
2. Communicate orally and in writing.
3. Work and study effectively both individually and in collaboration with others.

Grading:

In class discussions and assignments	25%
Writing assignments	25%
Group work, research, presentation	25%
Exams	25%

Syllabus:

First Section: Course overview, introduction, lecture – presentation on history, art, and literature.

Discussions, group work.

Reading: “Girl with Pearl Earring” by Tracy Chevalier

Lectures on history of European Renaissance, Realism in visual art, and three-dimensional perspective.

Art works: Dutch artists: Vermeer, Rembrandt, Brueghel.

Film: “Girl with Pearl Earring”.

Music: Bach, Vivaldi.

Writing: Essay—Analysis

Second Section:

Discussion review of First Section, group discussions.

Reading: "Lust of Life" by Irving Stone.

Lectures on history of European Impressionism and Post- Impressionism: Paris World Exhibitions, new techniques and art forms.

Van Gogh as an artist of the new era, his artistic evolution. Van Gogh as a man with personal and health problems.

Art works: Potato eaters, Self-portrait, Sunflowers, Arles.

Film: "Lust for Life".

Writing: Film review.

Third Section:

Discussion review of Second Section, group discussions.

Reading: "Carmen" by Prosper Merimee.

Lecture on image of Carmen in different forms of art: literature, music, visual art.

Art work: (To be determined yet)

Music: Bizet "Carmen", Shchedrin ballet "Carmen – suite."

Film: "Carmen" by Carlos Saura.

Writing: Paper—comparison and contrast.

Fourth Section:

Discussion review of Third Section, group discussions.

Reading: Articles about modern art.

Lectures: Pop-art, culture of 20 century, artist inspiration, subject of art work, social influence.

Art work: Andy Warhol, Jason Pollock.

Music: Rock-and roll

Film; Andy Warhol films, "Trash" and "Heat"

Writing: student's choice: analysis, critique, exhibition review.

Final discussion review of Fourth Section, group discussions.

Expected Student Outcomes

Analyze various literary techniques and genres to attain a greater understanding and appreciation of the artistic quality of literature.

Analyze various art techniques and genres to attain a greater understanding and appreciation of the artistic quality of visual arts.

Analyze various film techniques and genres to attain a greater understanding and appreciation of the artistic quality of film.

Demonstrate an understanding of the impact that history and technology have had and continued to have upon the literature, art, music, and film.

Orally and in writing express the way that society impacts literature, art, music, and film--and the way literature, art, music, and film impact society.

Orally and in writing explain the ways that literature, art, music, and film influence and are influenced by each other.

Orally and in writing express individual feelings and thoughts about work of literature, art, music, and film.

Additional activities:

On-line museum tours, individual and group creative projects, power point presentations, guest lectures, visitation Ferris Art gallery.

Take part in virtual gallery tours of several famous museums.

Discussion reviews of each section are to reinforce the ideas of that section into the new ideas of forthcoming sections. The students will learn from these discussions how to integrate art and literature together into their own "canvas of life."